

UNO Gateway

Intellectuals—
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Vol. 82, No. 12

University of Nebraska at Omaha

Friday, October 1, 1982



Presto! Uh-Oh

Gail Green

Professional comedy magician Pat Hazell feigns chagrin at the embarrassing predicament of UNO student Catherine Pacioti. Hazell's performance in the Student Center Ballroom last Tuesday ended the two-hour Comedy Shoppe presented in conjunction with Maverick Days.

NSSA blocks voting rights

By Joseph Brennan

The Nebraska State Student Association has suspended the voting privileges of its UNO chapter.

The NSSA board of directors voted 3-0-1 on Sept. 21 in Lincoln. UNO board member Thara Moni abstained from the vote.

The action was taken in response to the failure of UNO to collect the 50-cent student fee for NSSA at the beginning of the fall semester. The suspension of voting privileges was one of several items approved in the resolution. Others include:

- Continued recognition of the UNO chapter.
- A decision that representatives of the UNO chapter will not be formally seated at the NSSA's Fourth Legislative Assembly, scheduled for Oct. 8-9.

- UNO members will not be eligible for positions on the board.

- NSSA will not provide UNO delegation members with financial reimbursement for expenses.

- The NSSA "accepts in good faith the stated intention of the UNO administration that every effort will be made to assure collection of NSSA membership fees for Spring 1983."

- The NSSA will restore voting privileges and office eligibility when the fee is collected.

- The NSSA will take further action if confirmation of the fee collection is not received during the current semester.

UNO Vice Chancellor Richard Hoover met with NSSA campus representatives last summer and told them the fee would not be collected until proper procedures were adhered to.

These procedures included submission of a constitution, bylaws, and a summary of what collecting the dues would do for the Student Senate, wrote Hoover in an Aug. 24 letter to NSSA Interim Executive Director Deb Chapelle.

Hoover, vice chancellor for educational and student services, also said that because the organization's constitution and bylaws were not received by July 27 there was not enough time to review them and authorize collection of the fee.

UNO students voted last year to become members of the NSSA.

Student Sen. Don Carlson, campus coordinator for NSSA, said Hoover told him that he has several questions about NSSA which he plans to outline in a letter.

Carlson added that, depending on what our answers are, he expects the UNO administration to approve collection of the NSSA fee during spring registration in January.

In addition to publicizing collection of a fee, Carlson said, computers have to be reprogrammed as well as paperwork done to ensure collection.

He said a delay in authorizing collection of the fee could lead to further restrictions of the UNO chapter by the NSSA. "That's what we're worrying about," said Carlson.

Study: most financial aid well used

By Bernie Williamson

Most financial aid goes to needy students who would otherwise be unable to attend college, according to a study conducted by Jacob Stampen, a professor at the University of Wisconsin.

Stampen's study concluded that "students who receive federal aid at public colleges would generally have to drop out of school without that assistance." The study found that the distribution of federal grants and loans is basically "rational."

Among the study's specific findings are the following:

- More than half of the federal aid to public college students is received by people or families earning less than \$9,200 per year.

- Almost 2.2 million public college students, 23 percent

of the total, depend on federal aid to pay their bills.

- Virtually no students get enough financial aid to cover all their expenses.

Eight-five percent of the self-supported students receiving aid reported an income of less than \$9,200 on their financial aids applications, said Robert Pike, director of financial aid at UNO. Twelve percent of those students who filed as dependents (living with their parents) reported an income of less than \$9,200, he added.

This amounts to 42 percent of the 1,500 students who have filed for aid.

Pike said that he did not have any statistics on the number of students who would be unable to attend UNO without financial aid.

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Skeahan: handicapped service contract not valid

By Kevin McAndrews

The director of the Handicapped Students Organization is under investigation for possibly violating Student Government and UNO regulations.

By signing a contract with a private transportation company of which he serves as a board member, HSO Director Jim McMahon involved himself in a conflict of interest, according to Chief Administrative Officer Rene Duke.

On Aug. 20, McMahon entered into a contract with Access America, a handicapped services company. The contract is not valid because McMahon cannot act in an agreement that involves the liability of the university, according to Student Center Director Don Skeahan.

The Special Investigations Committee of the Student Senate met Tuesday to begin its inquiry. Sen. William Hyde will chair the committee.

In the contract that McMahon signed, HSO is obligated to manage the transportation of the handicapped, provide drivers, and collect fees for Access America. The company agreed to provide a vehicle, insurance and licensing for a van, and to purchase the necessary equipment to modify a van to transport the disabled.

McMahon signed the contract one day after receiving a memo from Richard Hoover, vice chancellor for educational and student services

at UNO. In the memo, Hoover expressed concern about a proposal submitted to him by McMahon concerning the transportation needs of handicapped students at UNO.

Hoover asked McMahon in the memo whether the proposal should more properly be submitted to Student Government since HSO is a student agency. In addition, he asked McMahon which party would be responsible in case of a loss within the company.

McMahon had submitted the transportation plan to Hoover on July 30.

Moby service

In that proposal McMahon stated that there are 5,000 elderly and handicapped citizens eligible to receive service from the Moby transportation service provided by Metro Area Transit (MAT). Moby is able to transport a maximum of 200 persons a day, according to McMahon.

"We have only 12 vans on the street because of financial restrictions," said Nancy Duhnke, supervisor of the community service division for MAT. Moby is forced to turn down two or three transportation requests a day, Duhnke said. She added that she could not recall if any UNO students had been turned down this semester.

Duhnke agreed with McMahon's figures on the total capacity of Moby. She said Moby has been hurt by federal budget cutbacks and can serve only a limited number of people.

Six UNO students are being transported by Access America this semester, said McMahon. "We are not taking customers away from Moby. These are people who cannot receive adequate transportation to UNO because of the demand for Moby," said McMahon.

Handicapped students must schedule classes between 8 a.m. and 5 p.m. because those are the hours that Moby operates, McMahon said that there are five students who need to be at the university early in the morning. Some handicapped students who wish to take morning or evening classes cannot because of a lack of transportation, said McMahon.

Transportation of some disabled persons is paid for by a state agency, the Vocational Rehabilitation Service (VRS), which operates as a sub-division of the Department of Education. VRS provides vocational and technical assistance to people with special needs.

The transportation problem that handicapped students are facing caused McMahon to start planning for an alternative service, he said.

McMahon said that when the administration began to question the proposal, he began to worry about telling VRS that he would not be able to transport these individuals.

"I wanted to develop a working relationship with VRS," said McMahon. He said he was trying to develop a service for students who could not otherwise get to UNO. "I made a mistake," said McMahon.

Administrative concerns

University liability and the responsibility of ensuring that these individuals get to and from UNO are main concerns of the administration, said Skeahan.

McMahon suggested utilizing College Work Study money to hire drivers for Access America.

Skeahan said a problem would arise when the work-study driver has a change of class schedule after the first semester. "It is fine if HSO uses Access America, but they must stay away from a contractual agreement that involves the university," he added.

McMahon said he originally hoped that UNO would cooperate in the transportation of students.

"What we needed was front money from the university to get started," said McMahon. "Access America will be a self-serving organization and will make money once it begins operation and is well under way," he added.

McMahon said that because one individual lived far from the service area of MOBY, VRS paid a private charter up to \$25 a day to get him to UNO.

"Access America transports the same individual for \$14 a day," said McMahon. He said the company's service costs 50 percent less for transportation in many cases. Moby charges 70 cents per ride due to a federal subsidy, according to Duhnke.

CAUR grant provides funds Computers help rural areas

By Nancy Jasa

The UNO Center for Applied Urban Research has received a two-year, \$72,212 grant to provide technical assistance to rural governments.

Donald Norris, senior research associate at CAUR, said the project will provide education in the use and acquisition of microcomputers. Each step of the project will be documented, he said, and two training programs will be developed. A handbook for instructors and participants also will be compiled, and a 20-minute film will be produced, Norris added.

The grant was awarded by the W. K. Kellogg Foundation of Battle Creek, Mich.

Training will be provided in three areas: general knowledge of computer technology, acquisition of such technology, and how to use microcomputers.

Norris said the first step of the project is a "survey of local governments in Nebraska and surrounding states to determine their current level of computer use" and their future plans for acquisition of microcomputers.

At least two locations will be selected to conduct the training program. Norris said the criteria for selection will be

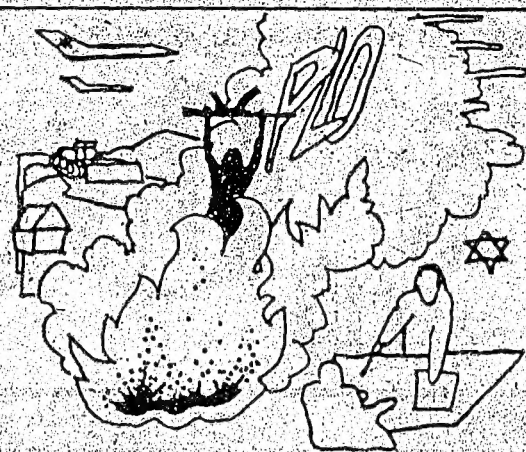
population as well as proximity and interest of the local government. Cities with populations under 5,000 and counties under 25,000 will be considered, he said, adding that CAUR doesn't want to work with "a local government that isn't doing half as well as it knows how."

The project will be monitored by the Nebraska League of Municipalities and the Nebraska County Officials Association, Norris said. An advisory committee consisting of representatives of local government organizations and government officials will make all final decisions on the project, he said.

A municipal government can get a microcomputer, with programming, to perform a wide variety of functions for less than \$5,000, said Norris.

David DiMartino, associate project investigator, and two graduate students, Peter Young and Anne Kraeger, will be working with Norris on the project.

Norris said the major expenditure of the program will be salaries. Other expenses, he said, will be for travel, film, printing of training manuals, teleconferencing, and a part-time secretary.



Teachers resist demand

Gateway Press Service

Israeli authorities have demanded students and teachers in the occupied West Bank territories sign a statement promising not to support the PLO.

At least 28 professors at a university in al-Najah have refused. These professors, from the United States, Canada, England, Belgium and adjacent Arab nations, constitute approximately one-third of the staff.

Study shows aid recipients needy

(continued from page 1)

Self-supported students account for approximately 30 percent of UNO aid recipients, said Pike, adding that the state of the economy and the nature of the UNO student population contributes to a high number of "non-traditional" students.

Approximately 45 percent of the UNO student population is 23 years of age or older, said Pike. Many of these students support themselves by working part-time jobs. This contributes to a high percentage of lower income students, he said.

As to the statement that "virtually no students get enough aid to cover all their expenses," Pike said, "We require all students to provide at least \$1,500 (per year) towards the cost of their education."

If a student cannot provide that sum through personal or other sources, financial aids counselors will recommend that they consider taking out a Guaranteed Student Loan for \$1,500, Pike said.

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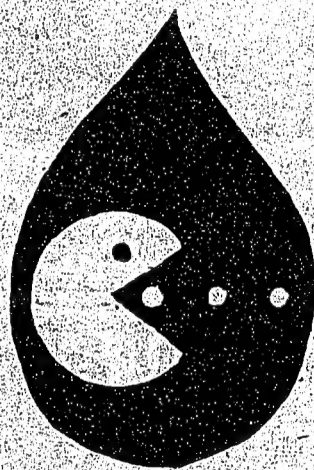
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KOIL, UNO student provide airplay for local bands

By R. G. Raposa

When UNO student Keith Foster left the military in 1981, his only broadcasting experience had been manning the radio aboard an Air Force EC-135 aircraft.

Perhaps Foster, who has never mopped a broadcast studio floor or spent all night playing Harry Belafonte records to small town insomniacs, wouldn't impress most radio veterans who have paid their dues to the broadcasting business. But Foster is getting his own prime time show on one of Omaha's leading radio stations.

The show, which aired for the first time Sept. 20 on KOIL, features interviews and selected recordings of Omaha area musicians. One group or artist is featured for most of the half-hour show, and the final portion allows Foster to play several recordings of various local artists. He routinely stays at the station after each show to field calls from listeners, to get their reactions to the music presented that evening.

Local talent

Foster, 27, said the idea began while doing a school project titled "Can You Achieve National Attention from Omaha?" in which he researched the likes of C. W. McCall, Max Barnes, and others who achieved nationwide attention without first heading for either coast.

"I found that there was generally no support from the area radio media for local talent," said Foster. "Sure, there was Z-92's Homegrown Radio Show, but I wouldn't consider a Sunday night spot at midnight to be sincere, committed support."

Aside from late play, Foster said he's received complaints from some local artists about Z-92's narrow selection of local talent.

"I try to play as many varied artists and styles as possible. If it's good music, I'm interested in giving it airplay."

Foster said a real need exists to highlight area talent, but he is not overly critical of local radio stations that fail to respond to this need.

A big gamble

"Radio stations are in the business to make money like any other enterprise," he said. "New groups are, at best, a big gamble. The stations don't have the staff available to evaluate and push local groups. The groups themselves usually have but a few copies of their works, if that, so it's not available in the record stores."

"And, all that aside, many local productions just aren't well done. The instruments are out of tune, the vocals aren't mixed well; they simply can't compete with the high-quality products put out by the major recording studios," Foster added.

Ironically, Foster claimed the least supportive people involved have been the musicians themselves.

"They've been really skeptical," he said. "I don't know if they're worried about having their original material pirated, or if they just resign themselves to playing local bars on weekends, as an ultimate ambition. They seem to share a



Original Omaha... Keith Foster said he hopes his radio show will draw attention to music by local bands.

feeling of futility about the Omaha music scene as a stepping stone to bigger goals."

Prime time

Foster said that giving local groups support in their infancy will pay off should they gain national recognition. By "pay

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Comment

Campus should push NSSA fee collection

To fee or not to fee, that is the question facing the UNO administration.

The Nebraska State Student Association has suspended the UNO chapter's voting privileges because collection of a proposed 50-cent fee has not been authorized by the administration.

Each student would be required to pay an extra 50 cents in student fees if UNO is to become a full-fledged chapter of the NSSA.

The NSSA is a lobbying group for Nebraska college students. It provides a voice in the legislature on matters of concern to Nebraska college students. The NSSA also has input to and is patterned after the United States Student Association.

These organizations provide a student voice in student-related decisions. Without such organizations, students are left in the cold when it comes time to decide on financial aid, education policy and other academic affairs.

Since the organization is known not to be a member of the Fortune 500, the fee money used to support it is a much needed resource.

While the UNO chapter of NSSA will continue to be recognized, we will have no vote unless we pay our dues to the NSSA.

A recently passed NSSA resolution acknowledges the intentions of the UNO administration to ensure collection of the fees.

If the fees are not collected next semester, UNO could lose its membership with the NSSA.

We do not want to see this happen. For 50 cents per student, we could have a powerful voice in important matters, and we urge the administration to act at once to expedite procedures to establish the collection of the fee. We at the same time urge UNO students to support the organization and press the administration to follow through with their "stated intentions" to help establish a UNO chapter of the NSSA.



Preoccupation with grades hinders self-discovery

Talented college student may receive poor education

By Richard Meisler

In most ways it is a blessing to be talented. Talent, native ability in one field or another, is a wonderful thing to have. We value it in ourselves and we often envy it when we see it in others. Lacking talent, a person must work harder to achieve results that would come easily to a gifted person. And, of course, the absence of certain types of talent puts some achievements totally beyond our reach. But in our educational system there are dangers involved in being talented. Oddly, special abilities sometimes act as barriers to self-knowledge and therefore to good education.

I first became aware of the problem when I was working as an academic adviser to college students. My job was to help students choose courses and majors. I would ask them questions about their interests, and I found that they would give me unexpected answers. It would go something like this: "What subjects or courses," I would ask, "have you particularly

enjoyed or been interested in?" The answer I received was often along these lines: "Well, I was always good in history." It was, of course, an answer to another question, not the one I had asked. I would pursue the conversation, asking whether the student had really liked history (or math or English). Often he or she would say no; it was simply the subject in which good grades had been earned.

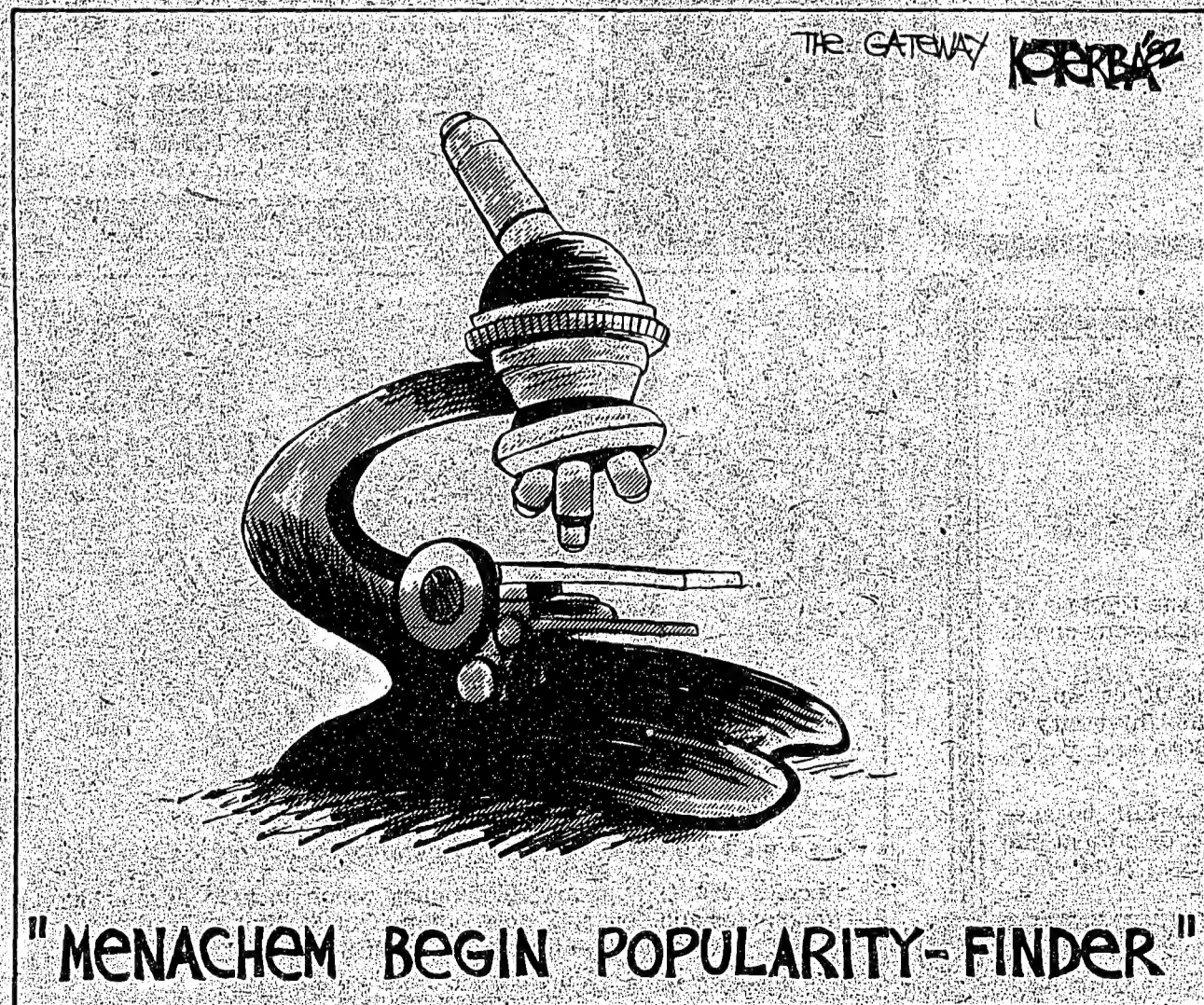
In most of our education we are preoccupied with pleasing a teacher or earning a grade. We are rewarded for doing well, and if we are especially talented, we are especially well-rewarded. It feels quite good. It feels so good, in fact, that we become engrossed in this search for external gratification. We fail to pay much attention to our genuine involvement (or lack of involvement) with a subject matter. The problem faces everyone who goes through our system of formal education, but it is particularly acute for talented people who have easier access to high grades and the approval of teachers and parents.

This is extremely important because there are two types of satisfaction or fulfillment available to people. The first type comes from outside of us: grades, money, the approval and admiration of others. The second type comes from within: satisfaction at one's engagement with something wonderful, something intrinsically interesting. To achieve the latter requires a process of self-exploration and self-discovery. Who am I? What do I really enjoy? What do I really find beautiful or fascinating? It is hard to answer these questions if one is deeply immersed in trying to please a teacher in order to earn a high grade or some other kind of pat on the back.

The problem surfaces in other ways. Sometimes the brightest students have the most difficult time adjusting to life after college, life in graduate or professional school or in business, industry, or research. In these realms of activity one must exercise independence, initiative, good judgment, self-motivation. The "good" student, the talented person, may be least prepared, for too much time has been spent pleasing others, seeking and receiving rewards for following the instructions of teachers.

It's a danger for everyone, but especially for talented students. Is formal education with its system of extrinsic rewards keeping you from learning about yourself? Who are you? What are the best things for you to learn and the best ways to learn them? What do you really enjoy, and what sort of person do you want to become? These questions have nothing to do with your grade point average.

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"MENACHEM BEGIN POPULARITY-FINDER"

Gateway

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Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

Challenge to search for UNO poet laureate accepted

Feature Editor's note: Last Friday (Sept. 24) The Gateway published a letter by Charlotte Greenwood challenging us to search for UNO's poet laureate. The Gateway has accepted the challenge and invited Greenwood to set up the rules and explain why she has called for such an event.

By Charlotte Greenwood

I am pleased that The Gateway decided to accept my challenge and see for itself the sad state of academia on this campus.

A few people confronted me after the publication of last week's letter. While they agreed with my statement that there are no intellectuals at UNO, they proceeded to offer themselves as the exception which proves the rule.

"Why, just the other day I read the latest issue of Cosmopolitan from cover-to-cover," a freshman wearing an alligator shirt said. A physical education major assured me that he couldn't get through the week without reading Sports Illustrated at least twice.

I then asked the group who the state poet was. Out of 20 students, four said Rod McKuen, six picked Bruce Springsteen, one guessed

"the guy quoted on the front page of the Gateway that one day," two thought it was Peter Fonda, three said it was Roger Catlin, three thought it was Tom Osborne, and one thought it was me.

Meaningful works

Perhaps asking people to remember the poet laureate of a state is expecting too much. Maybe it's best to get people adjusted to culture a bit at a time.

This (at last) brings us to the First Annual Search for UNO's Poet Laureate. To be meaningful, poetry should be related to the reader's experience. Not many people have witnessed the charge of the Light Brigade recently, but almost everyone has struggled for that rarest of prizes — a parking space.

The rules are as follows:

1: Anyone can enter. In keeping with the standards drawn up for choosing the state poet, no residency standards will be allowed. As far as I'm concerned, entrants wouldn't even have to have driven through Nebraska on the Interstate.

2: Poems can be up to one typed page long. Actually, poems can be longer; the judges and I will just stop reading after the first page. Minimum length? Well, Aram Saroyan wrote a poem consisting of only one word. If you can be that brief, go to it.

3: The poem can be about any subject, as long as it relates to UNO. If you think about it long enough, almost anything relates to UNO somehow. Just keep in mind that the winners will be published in the Gateway, not Hustler.

4: Deadline for all entries will be Oct. 22, 3 p.m. Winning entries will be published in the Nov. 3 issue of the Gateway.

5: The winner will be announced during the half-time of an obscure intramural sport which we haven't chosen yet.

Standards

Poems will be judged according to the following standards: poetic style, use of language and imagery, relevance of subject matter to UNO, symbolism, humor, knowledge of campus events, spelling, grammar and neatness.

Although I will be the final judge, preliminary judges have not been chosen yet. Invitations will be sent to people who have in one way or another proven their worth in the literary or journalistic field.

If none of these people accept, the Gateway editorial staff will be the judges.

The winner will receive the honor of becoming UNO's first poet laureate. That's it. No money. No glory. No free parking. Not even an official T-shirt. Just your name and poem in the paper.

Now that we have eliminated all the mercenaries, here's how to enter. Write your masterpieces (please type) and send them to Charlotte Greenwood, UNO Gateway, Annex 17.

Omaha, Neb. 68182

Faculty, staff and students may drop their entries off at Annex 17 between 8 a.m. and 5 p.m. Monday through Friday or use inter-campus mail.

Who knows? I may even find one or two intellectuals at UNO.

Up and Coming

Up and Coming will appear in each Friday's Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Chapter and verse
Chapter Summary Bible Study meets every Friday at noon in the Council Room of the Student Center. Everyone is welcome. For more information, call Mike Gaeddert, 733-4693.

Hey, Johnny!
A reading skills seminar will be held Oct. 6 and 7 from 1 to 2 p.m. in the Student Center Council Room. The seminar, sponsored by the Learning Resource Center and

University Division, will cover techniques to improve reading comprehension, retention and speed.

Hurry up

If you plan to graduate in December, Monday, Oct. 4 is the last day you can apply for a degree. For more information on what you need to get done before graduation, contact the registrar's office, 554-2314.

Grad grants

Deadlines are coming up for two graduate study programs. Graduate students applying for Marshall Scholarships to study abroad in 1983-84 need to submit all documents by Oct. 10. Applications for Fulbright Grants need to be turned in to Tom Goutierre by Oct. 15. For more information on these programs, contact Sally

Ware, Arts and Sciences Hall room 238.

Piano performance

Larry Lusk, president of the Lincoln Symphony and a professor of music at UNL, will

give a piano concert at the UNO Performing Arts Center Oct. 3 at 8 p.m. Works by 18th century composer Muzio Clementi will be featured. The concert is sponsored by the

music department. Admission is free.

Drawing card

"Drawing from Chicago," an exhibition of Chicago artists, will continue until Oct.

22 at the UNO Art Gallery 133 So. Elmwood Road. The show will be on display from 8 a.m. to 5 p.m. Monday through Friday. Admission is free.

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Produced and Directed by TERRY GILLIAM
Screenplay by MICHAEL PALIN and TERRY GILLIAM Songs by GEORGE HARRISON
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Sports

Buda closes UNO practices

Coyote win over ND no upset

By Roger Hamer

"It may have been considered an upset at the time, but the films showed that South Dakota has a pretty good football team," said UNO head coach Sandy Buda of the Coyotes' 10-9 victory over North Dakota last week.

What impressed Buda the most was that South Dakota allowed a mere three yards rushing to North Dakota in the first half and 73 yards for the game. "North Dakota has traditionally had a very strong running team," Buda said. UNO, 2-2 and 1-1 in the NCC, faces South Dakota tomorrow night at Al Caniglia Field for a 7:30 p.m. Homecoming game.

Buda said South Dakota's defense "has been a real surprise" and that UNO's running game may be the determining factor at setting up a passing attack. "We'd like to average between 175 and 200 yards rushing a game," Buda said. The Mavs averaged 134 yards rushing through the first four games.

Coyote nose guard Kip Ferris, a 6-foot, 230-pound senior, is the leader of a veteran defense. Ferris had 16 tackles against North Dakota and was named the NCC defensive player of the week. Strong linebackers will also be something the UNO offense will have to contend with. Buda described the duo of Brett Newman, 6-foot, 210 pounds, and Scott Doll, 6-3, 195 pounds, as "very good inside linebackers" in South Dakota's 5-2 defense.

The UNO defense may have had its best outing of the season last week, but will again be tested by a highly mobile quarterback. Leading the Coyote attack is senior Chris Daniel, who holds most of the school passing and total offense records.

Buda calls Daniel "an excellent quarterback ... a solid sprint out passer."

South Dakota is also strong in the backfield and offensive line, according to Buda. South Dakota's ground game is led by senior tailback Geoff Ebeling, who has gained 266 yards in 66 carries and scored one touchdown. The fullback is Chris Burgin, a 6-foot, 205-pound junior. "They also have a big and strong offensive line," Buda said.

The Coyotes must have enough firepower to warrant Buda's closing of all public practices the week before the game. Practices are rarely closed because of mental errors or penalties on the part of players during the previous game.

"The one to control the ball and take it in for points will win," Buda said. "We'll just take what their defense gives us. They're like we are ... locked in a battle for survival."

Loan fund earns \$2,500

More than \$2,500 was raised during the UNO "Swing For Scholarship" golf tournament last Saturday at the Ashland Country Club, according to event coordinator Don Skeahan.

He said 90 people entered the second-year event, which provides donations to UNO's Emergency Student Loan Fund. Five area businesses sponsored flights for the 18-hole event.

The five winners were Mary Williamson, Bob Lueder, Mel Waisanen, Harold Johnson and Jim Campbell.

Athletes volunteer for youth groups

Developing a special friendship is the theme behind the UNO Volunteer For Youth program, according to student director Kristi Bundy. The program, sponsored by the NCAA, brings college athletes and junior high students together on a one-to-one basis.

The VFY, now in its third year at UNO, began in 1969 at Stanford University and has grown to include more than 50 universities and 3,400 college students and teenagers. The NCAA began sponsoring the program in 1977.

At UNO, participants in VFY come primarily from the women's athletic program. UNO athletes are matched with

students from Lewis and Clark and George Norris Junior High Schools.

Athletes volunteer time each week to spend with the student they are matched with. Group activities include a hayrack ride, a sledding party, and an indoor picnic.

In addition to Bundy, other UNO participants include basketball player Tammy Castle, softball player Brenda Kruse, and former track runners Regina Dale and Mike DeBolt.

An advisory committee comprised of Athletic Directors Don Leahy and Connie Claussen and child psychologists advises the participants in the program.

Intramurals

The current intramural flag football standings:

	W	L
Men's Blue League		
Butler's Image	2	0
The Ludus	1	0
Spankers	1	1
Red Eyes	0	1
M. B.	0	2
Men's Red League		
Bruise Brothers	2	0
Monarchs	1	0
Koley's Inc.	1	1
Inebriated Knights	0	2
Men's Tuesday League		
Bill's Team	2	0
Pen and Sword	1	0
Metric Six-pack	1	1
AFOTC	0	1
Independents	0	1
Men's Wednesday League		
Army ROTC	2	0
Lambda Chi B	1	1
West "O" Yacht Club	1	1
Brookers	0	1
Co-rec League		
Marakesh	1	0
Vancouver	1	0
Rec-ing Crew	0	1
Sigma Phi Nothings	0	1
Fraternity League		
Sigma Nu	2	0
Pikes	1	0
Sig Eps	1	0
Lambda Chi Alpha	1	1
Pi Kappas	1	1
Sig Tau	0	2
Tau Kappa Epsilon	0	2



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Sideline Opinion

Wages, TV contracts responsible for NFL strike

By Paul Italia

In an earlier column I outlined the legal ramifications of an NFL players strike. Since the walk-out is now a reality, there are several important questions about the viewer's loyalty to professional sports.

Prior to the beginning of the regular season, the dispute centered around the NFL Players Association's demands for 55 percent of the league's gross profits. Its secondary concern was for a players' wage scale. Both of these requests were, of course, unacceptable to management.

The union has become preoccupied with the wage scale request, since the 55 percent demand has been dismissed as a pipe dream. The wage scale would assure each player in the league a minimum annual salary according to the number of years played in the NFL. This scale would come from a fund contributed to by the owners.

In their latest offer, the owners have put this figure at \$1.6 billion over five years. But management does not want this fund used as a wage scale. They would prefer it be used in a general fund that would allow for individual contract negotiations.

It is difficult to understand why the owners want to dictate how these revenues are divided among the players. If a player like Billy Sims wants to share a portion of his \$500,000 a year contract with other three-year veterans in the league, why should the owners care?

The whole ball on this issue got rolling when the NFL negotiated the largest television contracts in its history during the off season. This created a large revenue base that obviously needed to be dispersed in some portion to the players.

When all three major networks started handling the NFL games in 1970, the groundwork was in place for the almost obscene amount

of revenue pro football now generates. The networks are not going to allow this to slip away without putting undue pressure on management to resolve this conflict.

The networks have already made their pro-ownership position clear by broadcasting Super Bowl repeats and Canadian football on the first weekend of the strike. They also have attempted to get NCAA football games moved to Sunday.

Many people have speculated that the players will yield to owners' demands when their reserve fund is bankrupt. It is likely that the owners will be prompted by network pressures to be more lenient with the Players Association.

However the strike is resolved, it is going to be interesting to see the fans' reaction. Are they going to continue to turn out in droves to the ball park and stay glued to the tube as they did after the baseball strike? Or

has professional sports begun to sour the fans with its dollars first, love-of-the-game attitude second?

Sport notes

UNO sports calendar

Friday — Girls High School Cross Country tournament at UNO.

Friday-Saturday — Volleyball at Missouri-St. Louis.

Saturday — Men's Cross Country vs. South Dakota at Vermillion.

Saturday — Women's Cross Country vs. Northern Iowa at Cedar Falls.

Saturday — Soccer vs. Dordt College at Sioux Center, Ia.

— Soccer vs. Northwestern College at Orange City, Iowa.

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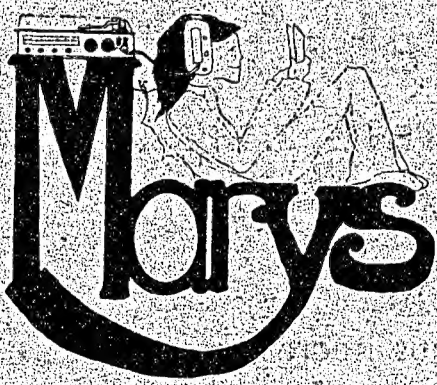
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